



VISHWA BHARTI PUBLIC SCHOOL , GREATER NOIDA
ANNUAL EXAMINATION (SESSION-2024-25)
CLASS- VIII
SYLLABUS

ENGLISH	<p>Reading Section: Comprehension</p> <p>Literature Section: HoneyDew Chapter: Glimpses of the Past Chapter - The Summit Within Chapter - A Short Monsoon Diary Chapter - This is Jody's Fawn Chapter: A Visit to Cambridge Poem - The School Boy Poem - On the Grasshopper and Cricket</p> <p>It So Happened Chapter: Children at work Chapter- Princess September Chapter- The Fight Chapter - Jalebis</p> <p>Grammar Section: 1. Tenses 2. Modals 3. Jumbled sentences 4. Direct and Indirect speech 5. Editing the passage 6. Gap filling</p> <p>Writing Section: 1. Letter to the editor 2. Speech Writing 3. Notice Writing 4. Poster Making</p>
HINDI	<p>वसंत:</p> <p>पाठ – लाख की चूड़ियाँ पाठ – जहाँ पहियाँ हैं पाठ – अकबरी लोटा पाठ – पानी की कहानी पाठ – बाज और साँप पाठ – सूरदास के पद</p> <p>बुद्ध चरित:</p> <p>पाठ – धर्मचक्र प्रवर्तन पाठ – महापरिनिर्वाण</p>

	<p>व्याकरण – वाच्य, अविकारी शब्द, उपसर्ग-प्रत्यय, विशेषण, सर्वनाम, वर्ण विच्छेद, अशुद्ध वाक्यों का संशोधन, विराम चिन्ह, समास, उपसर्ग-प्रत्यय, विलोम शब्द (71-100), पर्यायवाची शब्द (41-55), अनेक शब्दों के लिए एक शब्द (31-50), मुहावरे (21-40)</p> <p>रचनात्मक लेखन – अपठित गद्यांश व काव्यांश, अनुच्छेद लेखन, पत्र लेखन , संवाद लेखन , विज्ञापन लेखन ।</p>
SANSKRIT	<p>रुचिरा-भाग-3</p> <p>पाठ-4. सदैव पुरतोनिधेहिचरणम्।</p> <p>पाठ-5. कण्टकेनैवकण्टकम्।</p> <p>पाठ- 7.भारतजनताऽहम् ।</p> <p>पाठ-10.नीतिनवनीतम्।</p> <p>पाठ- 11.साबित्री बाई फूले।</p> <p>पाठ- 12.कः रक्षति कः रक्षितः।</p> <p>पाठ- 13.क्षितौ राजते भारतस्वर्णभूमिः</p> <p>पाठ- 14.आर्यभटः</p> <p>(प्रश्नोत्तर, प्रश्न-निर्माण ,अभ्यास - कार्य)</p> <p>व्याकरणम्-</p> <p>अपठितगद्यांशम् ।</p> <p>पठित पद्यांशम् ,पठित पद्यांशम् ।</p> <p>वर्तनी विश्लेषणम्।</p> <p>चित्र वर्णनम् ।</p> <p>उच्चारण-स्थानम् ।</p> <p>समय -सपाद, सार्ध, पादोन।</p> <p>संख्या -(१-१००),</p> <p>सन्धि- दीर्घ, गुण, वृद्धि,यण्,अयादि, अनुस्वार सन्धि ,जश्त्व सन्धि,परसवर्ण सन्धि,उत्त्व, रुत्व, विसर्ग (संधि-विच्छेद, संधि)।</p> <p>उपपदविभक्तिः-द्वितीया से सप्तमी तक।</p> <p>प्रत्यय - क्त्वा, तुमुन्,ल्यप्,क्त (उदाहरण)।</p> <p>शब्दरूपाणि -राम ,देव ।</p> <p>धातुरूपाणि-अस्,गम्,भू ,(लट् ,लृट्)।</p>
MATHEMATICS	<p>Ch-2 Linear equations in one variable</p> <p>Ch-3 Understanding Quadrilaterals</p> <p>Ch-4 Data handling</p> <p>Ch-5 Squares and square roots</p> <p>Ch-7 Comparing quantities</p> <p>Ch-8 Algebraic expressions and identities</p> <p>Ch-9 Mensuration</p> <p>Ch-10 Exponents and Powers</p> <p>Ch-11 Direct and inverse proportions</p> <p>Ch-12 Factorisation</p>

SCIENCE	1) Conservation of plants and animals 2) Microorganism-friend or foe 3) Combustion and Flame 4) Friction 5) Sound 6) Light 7) Reproduction in plants and animals 8) Reaching the age of adolescence 9) The natural phenomenon 10) Electric current	
SOCIAL SCIENCE	HISTORY : •Women caste and reforms * The making of national movement 1870s-1947 * The Revolt of 1857 GEOGRAPHY: •AGRICULTURE * INDUSTRIES * HUMAN RESOURCES CIVICS : •UNDERSTANDING MARGINALISATION * JUDICIARY * PARLIAMENT AND THE MAKING OF LAWS * MAPS * DIAGRAMMATIC QUESTIONS	
COMPUTER	Theory	
	Lesson-6 Latest technological Developments	☞ AI, Block chain, Augmented Reality and virtual reality, internet of things, 3D printing, RPA
	Lesson-7 Images, Links and frames in HTML 5	☞ Inserting images, links, audio and video, Frames and Forms.
	Lesson-8 Loops in Python	☞ For, while, jump Statements, Programs
	Lesson-9 Function and string in Python	☞ Functions , string, Programs
	Practical and Viva	
	Lesson-7 Images, Links and frames in HTML 5	☞ Inserting images, links, audio and video, Frames and Forms.
	Lesson-8 Loops in Python	☞ For, while, jump Statements, Programs
GK	☞ Art and culture- Festivals and monuments ☞ Sports and currents affairs	
DANCE	1. Revision of rhythm patterns, what they have learned in class. 2. Basic steps and movements learned in class till date, including: - Hand gestures - Footwork - Body posture. 3. Facial expressions, eye movements, and overall stage presence. 4. Students will perform 1-minute own choreography to showcasing their creativity and skills.	
ART	1. Folk Art (Tribal Art any) 2. Landscape with poster colour 3. Picture composition 4. Silhouette Painting	

MUSIC

Imagine, country roads, people over the world