

# VISHWA BHARTI PUBLIC SCHOOL, GREATER NOIDA ANNUAL EXAMINATION (SESSION: 2024-25) SYLLABUS CLASS – IX

ENGLISH	Reading Section: Comprehension  Literature Section: Beehive Chapter - The Snake and the Mirror Chapter - My Childhood Chapter- Reach for the Top Chapter- Kathmandu Chapter - If I were you Poem - No Men are Foreign Poem - On Killing a Tree Poem - A slumber Did my spirit Seal
	Moments Chapter - The Happy Prince Chapter - Weathering the storm in Ersama Chapter- The Last Leaf Chapter - A House is not a Home Chapter- The Beggar
	Grammar Section: 1. Tense 2. Prepositions 3. Determiners 4. Editing and Omissions 5. Jumbled sentences 6. Direct and Indirect Speech
	Writing Section: 1. Short Story writing 2. Diary Entry 3. Article Writing 4. Letter to the Editor
	स्पर्श:
	(गद्य) पाठ - दुख का अधिकार
HINDI	पाठ - एवरेस्ट मेरी शिखर यात्रा
	पाठ -तुम कब जाओगे अतिथि
	पाठ - वैज्ञानिक चेतना के वाहक : चंद्रशेखर वेंकट रामन

पाठ - शुक्रतारें के समान

(पद्य) पाठ - रैदास के पद

पाठ - रहीम के दोहे

पाठ - गीत - अगीत

पाठ - अग्नि - पथ

पाठ - नए इलाके में, ख्शब् रचते है हाथ

### संचयन:

पाठ - गिल्लू

पाठ - स्मृति

पाठ - कल्लू कुम्हार की उनाकोटी

पाठ - मेरा छोटा सा निजी प्स्तकालय

ट्याकरण - शब्द और पद, अनुस्वार - अनुनासिक, उपसर्ग - प्रत्यय, स्वर संधि , विराम चिन्ह, अर्थ की दृष्टि से वाक्य भेद | रचनात्मक लेखन - अपठित गद्यांश, अनुच्छेद लेखन, अनौपचारिक पत्र, दृश्य लेखन, संवाद लेखन |

#### **SANSKRIT**

#### मणिका:

- 1.अविवेकः परमापदां पदम्
- 2. पाथेयम्
- 3. विजयतां स्वदेशः
- 4. विद्यया भान्ति सद्गुणाः
- 5. कर्मणा याति संसिद्धिम्
- 6.तत् त्वम् असि
- 7. तरवे नमोऽस्तु
- 8. न धर्म वृद्धेषु वयः समीक्ष्यते
- 9.कवयामि वयामि यामि ।

व्याकरणम् - उच्चारण स्थानानि, संधिः, कारक उपपद विभक्तयः , शब्दरुपाणि- बालक, कवि , साधु , लता, नदी ,फल, भवत् , किम् , धातुरुपाणि , प्रत्ययः ,अव्यय, संख्या , अपठित अवबोधनं , पत्र लेखनम् , चित्र वर्णनम् , संवाद पूर्तिः ।

#### **SCIENCE**

#### **CHEMISTRY**

- 1) Matter in our surroundings.
- 2) Is matter around us pure.
- 3) Atoms & molecules.
- Structure of atom.

## **BIOLOGY** 1) The Fundamental Unit of Life 2) Tissues 3) Improvement in Food Resources **PHYSICS** 1) Motion 2) Force and laws of motion 3) Gravitation 4) Work and Energy **History: SOCIAL SCIENCE** Chapter: 1 The French Revolution Chapter: 2 Socialism in Europe and Russian Revolution Chapter: 3 Nazim and the Rise of Hitler **Geography:** Chapter: 1 India - Size and Location Chapter: 2 Physical Features of India Chapter: 3 Drainage Chapter: 4 Climate Chapter: 5 Natural Vegetation (Only Map) Chapter 6 Population **Economics:** Chapter: 2 People as a Resource Chapter: 3 Poverty as a Challenge Chapter 4 Food Security in India Political Sc: Chapter: 2 Constitutional Design Chapter: 3 Electoral Politics Chapter 4: Working with Institution Chapter 5 Democratic Rishts

#### **MATHEMATICS**

Chapter -1 Number System

Chapter-2 Polynomials

Map Work: Geography

**Chapter-3 Coordinate Geometry** 

Chapter -4 Linear Equations in Two Variables

	Chapter-6 Lines and Angles
	Chapter-7 Triangles
	Chapter-8 Quadrilaterals
	Chapter-9. Circle
	Chapter-10 Heron's Formula
	Chapter-11. Surface Areas and Volumes
BANKING AND INSURANCE	A :- EMPLOYABILITY SKILL
INSURANCE	Unit 1:- Communication Skills Session 1: Introduction to communication Session 2: Verbal Communication Session 3: Non- Verbal Communication  Unit 2: Self Management Skills Session 1: Introduction to self- Management Session 3: Self Confidence Session 4: Positive Thinking
	Unit 3: ICT Session 1:- Introduction to ICT Session 7: Communication and networking
	Unit 4: Entrepreneurship Skills Session 1: What is entrepreneurship? Session 6: Product, Service and hybrid Business
	Unit 5: Green Skills Session 3: Sustainable development and green Economy
	B: INSURANCE AND BANKING
	Unit 1: Introduction to banking Unit 2: Deposit Accounts Unit 3: Utility Service of banking Unit4: Introduction to Insurance Unit 5: Basic Principles of Insurance Unit 6: Insurance Organization
ARTIFICIAL INTELLIGENCE	Part A
	Ch-1, Communication Skills-I Ch-2, Self Management Skills-II Ch-3, ICT Skills-I Ch-4, Entrepreneurial Skills-I Ch-5, Green Skills-I

	Part B
	Ch-1, Al Reflection, Project Cycle & Ethics
	Ch-2, Data Literacy
	Ch-3, Maths for Al(Statistics and Probability)
	Ch-4, Introduction to Generative Al
DANCE	1. Revision of rhythm patterns, what they have learned in
	class.
	2.Basic steps and movements learned in class till date,
	including:
	- Hand gestures - Footwork
	- Poolwork -Body posture.
	3. Facial expressions, eye movements, and overall stage
	presence.
	4. Students will perform 1-minute own choreography to
	showcasing their creativity and skills.
ART	1.folk art drawing
	2.stil life drawing
	3.city Sean drawing
	4.composition drawing
INSTRUMENT	Taal – Teentaal (parichay and Tali Khali on hand)
	2 Kayda and palta in Teentaal
	Ang of Tabla
	About indian classical instruments
MUSIC	Mantra-
	Asto maa sadgamaya
	Maha mrityunjay Mantra
	Tvamev mata ch pita
	Prayer song-
	Jab surya uday ho jata hai
	Ye malik tere bande hum
	Itni shakti hame dena data
	Har desh me tu
	National Anthem
	School song