



<b>VISHWA BHARATI PUBLIC SCHOOL, GREATER NOIDA</b>
<b>PRE-BOARD-1 DATESHEET &amp; SYLLABUS</b>
<b>SESSION: 2023-24</b>
<b>CLASS: XII B &amp; C</b>

DATE	DAY	SUBJECT
23.11.2023	THURSDAY	HINDUSTANI PERCUSSION INSTRUMENT
28.11.2023	TUESDAY	MATHEMATICS / IT
30.11.2023	THURSDAY	ACCOUNTANCY / GEOGRAPHY
02.12.2023	SATURDAY	PAINTING
04.12.2023	MONDAY	ENGLISH
08.12.2023	FRIDAY	ECONOMICS
11.12.2023	MONDAY	BUSINESS STUDIES
13.12.2023	WEDNESDAY	PHYSICAL EDUCATION
15.12.2023	FRIDAY	PSYCHOLOGY

S.NO	SUBJECT	SYLLABUS
1	ACCOUNTANCY	<p><b>PART- A</b></p> <ol style="list-style-type: none"> <li>1. Introduction To Partnership Firm - Fundamentals</li> <li>2. Goodwill</li> <li>3. Change In Profit Sharing Ratio</li> <li>4. Reconstitution Of Partnership Firm: Admission Of Partner</li> <li>5. Reconstitution Of Partnership Firm: Retirement Of Partner</li> <li>6. Death Of Partner</li> <li>7. Dissolution Of Partnership Firm</li> <li>8. Accounting For Share Capital</li> <li>9. Accounting For Issue Of Debenture</li> </ol> <p><b>PART- B</b></p> <ol style="list-style-type: none"> <li>10. Financial Statement Of A Company</li> <li>11. Analysis Of Financial Statement</li> <li>12. Tools Of Financial Statement</li> <li>13. Accounting Ratio</li> <li>14. Cash Flow Statement</li> </ol>
2	ENGLISH	<p>READING SKILLS: CASE BASED &amp; FACTUAL PASSAGE</p> <p>WRITING SKILLS: NOTICE WRITING, FORMAL/INFORMAL INVITATION &amp; REPLIES, ARTICLE WRITING, FORMAL LETTERS, REPORT WRITING, LITERATURE: FLAMINGO: (PROSE)</p> <p>THE LAST LESSON</p> <p>LOST SPRING</p> <p>DEEP WATER</p> <p>THE RATTRAP</p> <p>INDIGO</p> <p>POETS AND PANCAKES</p> <p>THE INTERVIEW</p> <p>GOING PLACES</p>

		(POETRY) MY MOTHER AT SIXTY-SIX KEEPING QUIET A THING OF BEAUTY A ROADSIDE STAND AUNT JENNIFER'S TIGERS VISTAS: SUPPLEMENTARY READER THE THIRD LEVEL THE TIGER KING JOURNEY TO THE END OF THE EARTH THE ENEMY ON THE FACE OF IT MEMORIES OF CHILDHOOD PART I THE CUTTING OF MY LONG HAIR PART II WE TOO ARE HUMAN BEINGS																												
<b>3</b>	<b>BUSINESS STUDIES</b>	<table border="1"> <thead> <tr> <th><b>Part A</b></th> <th><b>Principles and Functions of Management</b></th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Nature and Significance of Management</td> </tr> <tr> <td>2</td> <td>Principles of Management</td> </tr> <tr> <td>3</td> <td>Business Environment</td> </tr> <tr> <td>4</td> <td>Planning</td> </tr> <tr> <td>5</td> <td>Organising</td> </tr> <tr> <td>6</td> <td>Staffing</td> </tr> <tr> <td>7</td> <td>Directing</td> </tr> <tr> <td>8</td> <td>Controlling</td> </tr> <tr> <th><b>Part B</b></th> <th><b>Business Finance and Marketing</b></th> </tr> <tr> <td>9</td> <td>Financial Management</td> </tr> <tr> <td>10</td> <td>Financial Markets</td> </tr> <tr> <td>11</td> <td>Marketing Management</td> </tr> <tr> <td>12</td> <td>Consumer Protection</td> </tr> </tbody> </table>	<b>Part A</b>	<b>Principles and Functions of Management</b>	1	Nature and Significance of Management	2	Principles of Management	3	Business Environment	4	Planning	5	Organising	6	Staffing	7	Directing	8	Controlling	<b>Part B</b>	<b>Business Finance and Marketing</b>	9	Financial Management	10	Financial Markets	11	Marketing Management	12	Consumer Protection
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<b>4</b>	<b>ECONOMICS</b>	<b>Part A: Introductory Macroeconomics</b> <b>UNIT 1: NATIONAL INCOME AND RELATED AGGREGATES</b> Chapter 1: Circular Flow of Income Chapter 2: Basic Concepts of Macroeconomics Chapter 3: National Income and Related Aggregate Chapter 4: Measurement of National Income <b>UNIT 2: MONEY AND BANKING</b> Chapter 5: Money Chapter 6: Banking: Commercial Banks and The Central Bank <b>UNIT 3: DETERMINATION OF INCOME AND EMPLOYMENT</b> Chapter 7: Aggregate Demand and Related Concepts Chapter 8: Income Determination and Multiplier Chapter 9: Excess Demand and Deficient Demand																												

		<p>UNIT 4: GOVERNMENT BUDGET AND THE ECONOMY Chapter 10: Government Budget and the Economy</p> <p>UNIT 5: BALANCE OF PAYMENTS Chapter 11: Foreign Exchange Rates Chapter 12: Balance of Payments</p> <p><b>Part B: Indian Economic Development</b> Unit 1: Development Experience (1947-90) and Economic Reforms since 1991 Chapter 1: Indian Economy on the eve of Independence Chapter 2: Indian Economy (1950-90) Chapter 3: Economic Reforms since 1991</p> <p>Unit 2: Current challenges facing Indian Economy Chapter 4: Human Capital Formation Chapter 5: Rural Development Chapter 6: Employment Chapter 7: Environment and Sustainable Development</p> <p>Unit 3: Development Experience of India – A Comparison with Neighbours Comparative Chapter 8: Development Experience of India and its Neighbours</p>
5	<b>MATHEMATICS</b>	<ol style="list-style-type: none"> <li>1. Relations and Functions</li> <li>2. Inverse Trigonometric Functions</li> <li>3. Matrices</li> <li>4. Determinants</li> <li>5. Continuity and Differentiability</li> <li>6. Application of Derivatives</li> <li>7. Integrals</li> <li>8. Application of Integrals</li> <li>9. Differential Equations</li> <li>10. Vector Algebra</li> <li>11. Three Dimensional Geometry</li> <li>12. Linear Programming</li> <li>13. Probability</li> </ol>
6	<b>PSHYCOLOGY</b>	<ol style="list-style-type: none"> <li>I. Variations in Psychological Attributes</li> <li>II . Self and Personality</li> <li>III . Meeting Life Challenges</li> <li>IV. Psychological Disorders</li> <li>V. Therapeutic Approaches</li> <li>VI . Attitude and Social Cognition</li> <li>VII. Social Influence and Group Processes</li> </ol>
7	<b>IT</b>	<p><b>Part A</b> Employability Skills Unit-1 Communication Skills Unit-2 Self-Management Skills Unit-3 ICT Skills Unit-5 Entrepreneurial Skills Unit-5 Green Skills</p> <p><b>Part B Subject Specific Skills</b> Ch-1 Database Concepts Unit 2 Operating Web-based Applications Unit 3 Java Unit 4 Work Integrated Learning IT-DMA</p>

<p style="text-align: center;"><b>8</b></p>	<p style="text-align: center;"><b>GEOGRAPHY</b></p>	<p><b>INDIA PEOPLE AND ECONOMY:-</b>  Chapter 1- Population: Distribution, Density, Growth and Composition  Chapter 2- Human Settlement  Chapter 3- Land Resources and Agriculture  Chapter 4- Water Resources  Chapter 5 - Mineral and Energy Resources  Chapter 6- Planning and Sustainable Development in Indian Context  Chapter 7 - Transport and Communication  Chapter 8- International Trade  Chapter 9- Geographical Perspective on Selected Issues and Problems</p> <p><b>HUMAN GEOGRAPHY:-</b>  Chapter 1- Human Geography Nature and Scope  Chapter 2- World Population  Chapter 3- Human development  Chapter 4- Primary Activities  Chapter 5 - Secondary Activities  Chapter 6 - Tertiary Activities  Chapter 7 - Transportation  Chapter 8- International Trade</p>
<p style="text-align: center;"><b>9</b></p>	<p style="text-align: center;"><b>MUSIC</b></p>	<p style="text-align: center;">Unit 1</p> <p>1.1 Short notes of the following Uthan.  1.2 Comparative study of the following:  Chautala-Ektala  Jhaptala-Sultala</p> <p style="text-align: center;">Unit 2</p> <p>2.1 Layakari and its varieties  2.2 Brief description of Gharanas of Tabla or Pakhawaj</p> <p style="text-align: center;">Unit 3</p> <p>3.1 History of Tabla</p> <p style="text-align: center;">Unit 4</p> <p>4.1 Biographies of Pandit Kishan Maharaj, and Ustad Zakir Hussain  4.2 Silent feature of style and biography Raja Chatrapati Singh, Guru Purushotam Das.</p> <p style="text-align: center;">Unit 5</p> <p>5.1 Writing notation of the prescribed Talas and compositions  5.2 Recognition of Talas from given portion of the Thekas and compositions.  Prescribe Talas: Teentala or Adi tala, Rupak or Tevra.</p>

<p><b>10</b></p>	<p><b>PHYSICAL EDUCATION</b></p>	<p>Unit 1- planning in sports.  Unit 2- Sports And nutrition.  Unit 3- Yoga and lifestyle.  Unit 4- Physical education and sports for CWSN.  Unit 5- Children and woman in sports.  Unit 6- Test and measurement in sports.  Unit 7- Physiology and injuries in sports.  Unit 8- Biomechanics and sports.  Unit 9- Psychology and sports.  Unit 10- Training in sports.</p>
<p><b>11</b></p>	<p><b>PAINTING</b></p>	<p>1 The Rajasthani Schools of Painting  2 The Mughal School of Miniature Painting  3 The Deccani Schools of Painting  4 The Pahari Schools of Painting  5 The Bengal School and Cultural Nationalism  6 The Modern Indian Art  7 The Living Art Traditions of India</p>

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